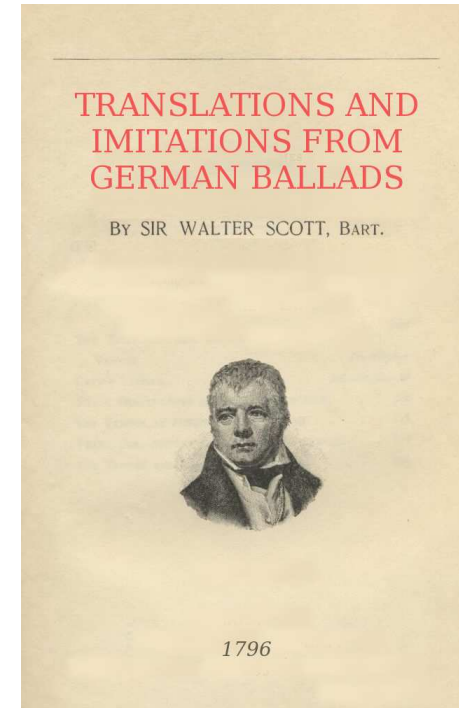


**Translations And Imitations Of German Ballads**  
**Sir Walter Scott**

Read by: Nathan  
Dedicated Proof-Listener: mim@can  
Meta-Coordinator/Cataloging: Hokuspokus

- 01 The Chase – aka The Wild Horseman – 00:11:23
- 02 William and Helen – 00:11:54
- 03 The Fire King – 00:10:36
- 04 Frederick and Alice – 00:05:34
- 05 The Erl-King – 00:02:54

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FOLD

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home page: <http://www.aczoom.com/tools/cdinsert/>

**Instructions:**

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

## Translations And Imitations Of German Ballads Sir Walter Scott

### Translations And Imitations Of German Ballads

The narrative poems in this collection are written by Sir Walter Scott, the well-known English poet and novelist. Each of these five poems are based loosely upon German ballads, rewritten in flowing English meter. (Introduction by Godsend)

– The Chase: A profligate, noble-born keeper of the royal forest, avidly addicted to the pleasures of the hunt, cruelly uses and mistreats his fellow-men. One day God's messengers come to test him: executing sentence immediately in just proportion to the huntsman's responses.

– William & Helen: William, long thought dead, unexpectedly returns at midnight from the crusades to marry his betrothed. Helen, relieved at his return, joyfully agrees after initial misgivings, follows him on horseback into the night. Approaching the church in which they will celebrate their wedding, it is clear to Helen that all is not what it seems. But, with their mutual love strong enough to transcend death itself, what can possibly go wrong?

– The Fire King: Count Albert never returns from crusade: having being imprisoned by Saracens. Rosalie, his betrothed, swears to leave at once for Lebanon to find him. Rosalie succeeds. But alas, all is changed between them forever: and their parting is death itself.

– Frederick and Alice: Frederick breaks troth and abandons the beautiful Alice: sending her mad with grief. But Alice contrives to meet her faithless lover once more: beyond the grave.

– The Erl-King: The Erl-King (or Oak-King) sings for the soul of a human boy: who cringes for dear life within the arms of his father riding home through the dreary wood. But do spirits really have power to charm away the lives of the living?

Source.....: LibriVox, <http://www.librivox.org>

Author.....: Sir Walter Scott

Run time.: 00:42:21

Chapters.: 5

Files:

germanballads\_01\_scott... – germanballads\_05\_scott...